

# The Dance Teachers' Club of Boston, Inc. and the American Society



Member of National Dance Council of America



## 81<sup>st</sup> ANNUAL



**July 30th-August 2nd, 2024**  
SpringHill Suites by Marriott  
Boston/Logan  
400 Ocean Ave. Revere, MA

Please visit <https://dtcb.wildapricot.org/event-5374516>

Email: [DETC@danceteachersclubofboston.com](mailto:DETC@danceteachersclubofboston.com)

**The Dance Teachers' Club of Boston, Inc.  
and the American Society  
is proud to present our  
81<sup>st</sup> annual Dance Education Training Course (DETC)**

The Dance Teachers' Club of Boston, Inc. was founded in 1914, and its affiliate, the American Society of Teachers of Dancing, was established in 1879. As the oldest professional dance organization in the country, our objectives are to elevate and advance the art of dance in all its educational aspects and to encourage uniform methods of instruction.

Dance Education Training Course is a program designed to offer structure and guidance to dancers who have aspirations of becoming dance educators themselves. Offered first in 1941, our goal is to provide an "Introduction To The Teaching Of Dance."

The course is divided into two levels presented over two summers and incorporates training and study skills for teaching beginners through advanced dance students. Serious, dedicated dance students who study with member teachers are prime candidates for this intensive training program. DETC is also open to member teachers and non-member dancers.



### **2024 Program:**

DETC is offered for **4 days** beginning **Tuesday July 30th** with classes ending on Friday **August 2nd**. Our program features intensive training in the instruction of Tap, Jazz, Ballet, Modern and special classes in Children's Work, Basic Teaching, Improv, Contemporary, Hip Hop, Ballroom & Dance Anatomy/Injury Prevention.

***Our Facility for 2024: SpringHill Suites By Marriott Boston/Logan Revere, MA***



**Hotel Accommodations:** SpringHill Suites by Marriott Boston/Logan  
400 Ocean Avenue Revere, MA  
(781) 629-1551

**Transportation:** Hotel Parking, Wonderland Train Station, Airport Shuttle

**Amenities:** Mission Beach House Restaurant, Starbucks, Indoor Pool, Free WiFi

**Group Code Link on DTCB Website under DETC**

**\$139.00 + tax per night (Breakfast included M-F 6:30-9am)**

DETC is strictly an educational day program. Transportation and accommodations are the sole responsibility of the participants. Students are expected to provide their own lunch (with the exception of Friday Aug 2nd); food is not provided as part of DETC.

### **81st Annual Banquet Ceremony:**

**Grand Ballroom SpringHill Suites - Friday August 2, 2024 6:30pm**

**\*\*Family and friends are welcome to join the celebration!\*\***

All requests for Banquet tickets will be handled by member teachers only, using one Master Ticket Order Form and one studio check or money order. Non Member ticket requests should be submitted and paid for on the first day of the course. *There are absolutely no tickets sold at the door.* **\*Year 1 & Year 2 are required to participate\***

## Rules and Expectations

### Eligibility:

- Participants must have the equivalent of three years training in Ballet, Tap, and Jazz
- Students of both member teachers and non member teachers must reach their 15<sup>th</sup> birthday by December 31<sup>st</sup> of the year they begin DETC
- If a student changes from one member dance teacher to another member dance teacher during the two years of the program, the student may continue the course provided the student has studied with the new member teacher for at least one full dance year

### Participation:

- **Tuition Refunds will NOT be given after June 30, 2024. The registration fee is never refundable**
- All dancers must attend and participate in all classes. Sitting out or skipping classes will lead to dismissal from the program. **No refunds or credits will be given.**
- Should a student with or without parental consent leave any part of the program for any reason, termination from the program will be immediate and tuition **will not be refunded**
- The maximum time allotted for participation in and completion of the course is five (5) years
- Medical Exemptions to include disabilities and mental health conditions are required to be disclosed to DETC Chairpersons/DTCB President **before** the commencement of the program. Any considerations or accommodations must be agreed upon between the parties at the start of the program.

### Behavior:

- Dancers are expected to always maintain professional classroom etiquette and a professional appearance.
- Dancers must respect the property of our event site. Excess noise or loitering in non-DETC areas will be cause for dismissal of the program with no refund or credit
- The rules and guidelines of DETC will be strictly enforced and points will be deducted for any infractions.
- DTCB/DETC and the event site are not responsible for personal injury or property loss.
- The criteria for DETC is governed by the policies and procedures of the Dance Teachers' Club of Boston.
- Deviations from the standard acceptable behavior may result in dismissal from DETC.

### ***DTCB Code of Ethics***

*To uphold and respect the dance profession at all times. To foster and maintain a spirit of good will toward fellow members, competitors and the public. To avoid derogatory references to competitors and refrain directly or indirectly, from false or malicious statements against their professional ability, their character, or their accomplishments. To adhere to a policy of truth in advertising and to avoid misleading, unfair or superlative claims. To compete with fairness for patronage.*

### Exams:

Exams are mandatory for all participants registered in the Dance Education Training Course

**Written exams** are given in Tap, Ballet, & Jazz /**Performance scores** are given in Tap, Ballet & Jazz

- Exams will be returned to the member teachers of students & non-member teacher attendees
- There will be No make-ups for exams

**Year 1-** Grading for the Ballet, Tap and Jazz classes is calculated using 70% of the Written Exam grade and 30% Class Performance. Students must maintain an average score of 60% or higher to continue to the next year

**Year 2-** Grading for the Ballet, Tap and Jazz classes is calculated using 70% of the Written Exam grade and 30% Class Performance. Students must maintain an average score of 60% or higher to continue to receive a certificate of completion

**\*Teach-Ins are required for all Year 2 Students/\*Level 1 Students class participation is required**

No outside observers are allowed during Teach-Ins. Participants must teach a step (chosen by draw) in a subject of their choice (Ballet, Tap or Jazz) within a 3 minute time period. A list of required steps is included with all Year 2 acceptance letters. Dancers will use their own discretion for appropriate attire. Appropriate dress and footwear will be reflected in the score. Students are judged on their teaching performance, scoring 0-5 points in each of the following categories:

**Voice and Projection ~ Timing and Rhythm ~ Teaching Technique ~ Attitude and Poise**

***Participants who successfully complete both levels of DETC receive a course completion certificate stating that the requirements of DETC have been fulfilled.***

***\*THE COURSE COMPLETION CERTIFICATE IS NOT A TEACHING CERTIFICATE\****

## **Dress Code**

**(Please choose one entire option - Any questions please contact Deb or Sabrina)**

### **Option 1:**

**Classes:** Solid black leotard unembellished (black tank/bra for undergarment if needed)  
Suntan or pink full foot tights or convertible tights, NO FOOTLESS TIGHTS ALLOWED  
Shoes: Jazz: Tan or Black - Ballet: Pink - Tap: Black

### **Awards Ceremony/Performance:**

#### **Banquet Attire: Level 2**

All White Formal Floor Length Gown  
All White Shoes Only

#### **Banquet Attire: Level 1**

Semi Formal attire

#### **Performance Level 1 & 2:**

DETC Ordered Leotard  
Tan Tights  
Tan Jazz Shoes/Pink Ballet Shoes  
Rhinestone Earrings

### **Option 2:**

**Classes:** Solid full length Black tank top or tee shirt; Fitted black dance pants/leggings  
Shoes: Jazz: Tan or Black - Ballet: Black - Tap: Black

### **Awards Ceremony/Performance:**

#### **Banquet Attire: Level 2**

All White or All Black Suit/Tuxedo

#### **Banquet Attire: Level 1**

Semi Formal attire

#### **Performance Level 1 & 2:**

DETC Ordered form fitting top/solid black dance pants/leggings  
Black Jazz Shoes/Black Ballet Shoes

- Absolutely NO prints, logos or midriiffs
- Sweats, skirts, or baggy garments may not be worn in class (unless specified)
- Dancers must wear cover-ups outside of the classroom areas in hotel
- Hair must be worn in neat low bun
- NO Accessories in the hair for classes or performances (example: No Flowers or Bows)
- Appropriate soled shoes must be worn in all classes, no bare feet, socks or lyrical shoes
- Full foot or convertible tights must be worn inside the shoes
- NO Jewelry for classes
- Nails Polish should be a clean, professional, and non-distracting color



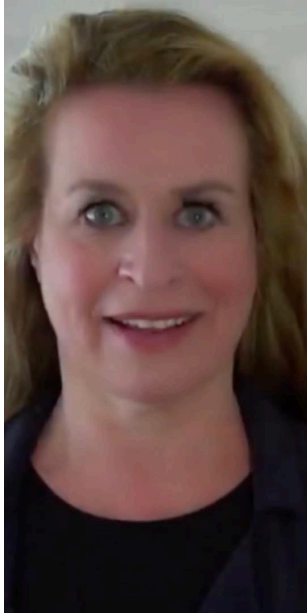
# ~ Meet our Dance Faculty ~



## INTRODUCING

Diane Gudat is a native of Indianapolis, where she has owned and operated her own studio, The Dance Company, Inc., since 1979. She is the artistic director of the Indianapolis Children's Dance League and the producer and director of the Indiana State Dance Championships. Diane has served as a guest artist and choreographer to numerous private studios, high schools, and companies all over the United States and Canada. She has also served as a Master Teacher for many dance teacher organizations, including Dance Masters of America, Dance Teachers' Club of Boston, Florida Dance Masters, and The Chicago National Association of Dance Masters. As an independent award-winning choreographer, she has staged a wide variety of musicals and choreographed numerous show choirs and dance lines. She was one of the coaches to the 2002 gold medal USA Tap and Showdance teams at the World Championships held in Germany. Diane is the author of four dance books, *Acrobatics for the Dance Studio*, *The Time Step Dictionary*, *Music Theory for the Dance Classroom*, and the *DMA Acrobatics/ Gymnastics Syllabus*. Diane has served as a faculty member to the DMA, DTCB, Florida Dance Masters, and CNADM Teacher Training Schools. Her humor and energy make her a popular judge, scholarship auditioner, and faculty member for numerous conventions and competitions across the U.S. and Canada.

**DIANE GUDAT**



## INTRODUCING

E. Laura Hausmann is internationally known as a versatile dancer, teacher, and choreographer. She danced throughout the United States and on every continent, except Australia. Her professional skills across disciplines are seen with Boston Ballet, Radio City Music Hall Ballet Company, Kathryn Pogin, Rod Rodgers, Anna Sokolow/Repertoire, Billy Wilson, and other multi-cultural New York City and international touring modern dance companies. She performed seasons at Lincoln Center for the Performing Arts, Kennedy Center, New York Public Theatre, Apollo Theatre, and on Broadway, in addition to appearances on television and commercial venues. As a guest of the US State Department Cultural Exchange Program, Laura performed in countries throughout Africa including Senegal, Ivory Coast, Nigeria, Congo, Zambia, Kenya, and Egypt; and throughout Europe and the Mid-East. She danced and taught master classes and workshops to professionals and students in Taiwan, Russia, Panama, and at over 20 colleges and universities. The International Music Festival in cooperation with the General Confederation of Trade Unions-Russian Independent Trade Unions sponsored Laura, along with 40 of her pre-teen and teen students, for a month-long tour of Russia to study at Perm Choreographic Institute and other important academies. Laura earned her MA from The Graduate Center, City University of New York in Liberal Studies/Studies in Contemporary Dance and BFA from Boston Conservatory in Dance, as a Jan Veen Scholar. Additional Certifications include Progressing Ballet Technique, Inclusive Education in Teaching, and CRP for Children/Adults, Canada.

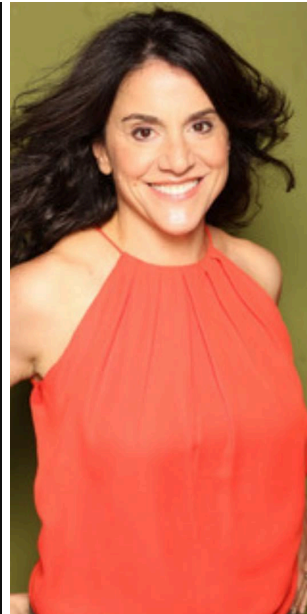
**LAURA HAUSMANN**



## INTRODUCING

Todd Shanks has been featured in *Dance*, *Dance Spirit*, *Dance Studio Life*, *Dance Teacher* and *Dancer* Magazines. As a performer Todd has danced in music videos, commercials, industrials and television programs including, "The Electric Company", Kimberly Clark, "The View", Volvo, Ford Motors, Race for the Cure, Wrigley's Paramount Pictures, "Good Day NY", Lance Armstrong Foundation, Pilsen Beer, "United Way", UFO Jeans, 1010 WINS, Hope and Heroes, and the Lyme Disease Foundation. On stage he has performed with Synthesis Dance Project, Jette Performance Company, The Westchester Philharmonic, SDCF Dance Brisk, and the 2008 Miss Florida Pageant. Todd performed on field at Gillette Stadium for the 2015 and 2017 NFL Kickoff shows featuring T-Pain and Flo Rida respectively. His choreography has been seen in a commercial for BIC "Soleil" Razors and on ice for the opening number of "Stars, Stripes and Skates" starring 3-time National Ice Skating champion Johnny Weir. His choreography has also been featured on "The View", ABC Nightly News, The MSG Network, NY1, CW 11, and at NYC's Carnival, Steps on Broadway's Faculty in Performance, Making Strides Boston, Dean College: 50 Years of Gold, Yankee FanFest and "The Game is in Us" (a Nike spec commercial). Before relocating to Massachusetts, Todd was on Faculty at Steps on Broadway in NYC for over a decade. He has been a guest teacher at the University of Florida, SUNY Brockport, Boston University, Skidmore College, ACDA, UMass Lowell, HSDF, the Ailey Extension, Ballet Hispanico, Jeannette Neill Dance Studio, Dance Masters of America, Dance New Amsterdam, Florida Dance Masters and many private dance studios throughout the United States. He is currently teaching on tour with Manhattan Dance Project and Dance Educators of America. Mr. Shanks is Program Coordinator for the Paladino School of Dance and an Assistant Professor of Dance at Dean College in Franklin, MA.

**TODD SHANKS**



## INTRODUCING

Ginger holds a Masters in Kinesiology, a BFA in Dance from Temple University, and is on faculty at Pace University, Broadway Dance Center (BDC) and Sacred Heart University. Ginger has taught master classes in Europe, Mexico, Japan, Dance Encore festival Quebec, the Jeffrey Ballet, and dance studios and conventions throughout the U.S. As the Artistic Director of LNK! the Movement Dance Company, Ginger's choreography was described as "absorbing and inventive, with amusing creativity," by the *Jazz Dance E-news*. Bob Boross quotes, "the greatest exploration of the choreographic voice within jazz dance was seen in the work of Ginger Cox." She's choreographed for Nike, the NU Nets Dancers, recording artist Ljoe, Hanayashiki Show in Japan, the Elan Awards, honoring Mr. Lar Lubovitch, Dancing Wheels Company, Earl Mosley Institute, Dance Festivals, Independent films, industrials, and the NuDance Festival, where the *NY Times* quoted "the selection of choreographers was unusually good." Ginger is the founder of the *Dancing Anatomy Workshop* and certified by the National Academy of Sports Medicine as a Corrective Exercise Specialist. She presented anatomy/movement-based seminars at the Dance Science and Somatics Conference, the Bill Evans Somatic Conference, and the Dance Educators Training Institute. Ginger was featured in *Dancerin Magazine* for her dynamic style, and in *Dance Informa* for teaching anatomy in a reliable, practical way for dance training. She developed curriculum for BDC's International Student Visa Program and Dance Educator Development for dance teachers and contributed to articles in *Dance Teacher Magazine* and *Dance Spirit*. Ginger is on the Faculty Advisory Board at BDC, the Board for the Young Choreographers Dance Festival, and a mentor to many. Some of her many performance highlights include Saturday Night Live with Moly Shannon and Jimmy Fallon, artist Lou Bega, industrials and dance concerts.

**GINGER COX**



***Class of 2023***

